

TORE HALLAS CV

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BIO

Tore Hallas is a visual artist who lives and works in Copenhagen, Denmark.

He works within themes of fatness and queerness, and fatness as queerness; religious ontologies and intention; as well as photographic and cinematographic reflection as both theme and method. Working primarily with video, photography and text, as well as teaching with a focus on empathetic feedback.

Personal narratives, and the intersectionalities of violences and positionalities are undercurrents in his works, along with travelling as both physical displacement and symbolic quest, and the interaction between the world and the othered body and mind.

He holds an MFA from The Royal Danish Academy of Fine Arts, and is the recipient of the Danish Arts Councils career program 'The Young Artistic Elite', as well as the Poul Erik Bech Foundations Art Prize and the 15. Juni Foundations Honorary Art Prize, and has exhibited both nationally in Denmark and internationally within Europe and the United States.

EDUCATION

- 2016-2019 Master of Fine Arts in Visual Arts (Cand.Art.Perit)
- 2013-2016 Bachelor of Fine Arts in Visual Arts
The Royal Danish Academy of Fine Arts, School of Visual Arts

EXHIBITIONS & SCREENINGS (selected)

- 2022 Danish Cultural Center, Beijing, China - 'Penumbrae' (group, postponed due to LGBT+ threat in Beijing)
- 2022 Galleri CC, Malmö, Sweden - 'Shape/Build/Form' (duo)
- 2022 Lemvig Church, Lemvig, Denmark (solo screening)
- 2021 Til Vægs Public Exhibition Platform, Copenhagen, Denmark - 'No.' (solo)
- 2021 Fotografisk Center, Copenhagen, Denmark - 'Young Danish Photography '21' (group)
- 2021 OK Corral Experimental Space, Frederiksberg, Denmark - 'An Empty Container Of' (solo)
- 2021 Malmö Art Museum, Malmö, Sweden - '(in)visible: abstractions and fragments of queerness' (group)
- 2021 Vejle Art Museum, Vejle, Denmark - 'KROP (BODY)' (permanent collection exhibition, group)
- 2020 Lys.Mur, public screening program, Svendborg, Denmark (solo screening)
- 2020 Enter Art Fair, Curated Art Program, Copenhagen, Denmark - 'Thinking Feelings' (group)
- 2019 Jir Sandel, ArtViewer.org ad space selfie project
- 2019 621 Gallery, Tallahassee, Florida, United States of America - '>7' (group)
- 2019 Kunsthall Charlottenborg, Copenhagen, Denmark - 'AFGANG19' (MFA Degree Show)
- 2018 Pass7, Lisbon, Portugal - 'Build It_Here' (group)
- 2017 Kunsthall Charlottenborg, Copenhagen, Denmark - 'Cross-Aesthetic' (group screening)
- 2016 Dansehallerne, Copenhagen, Denmark - 'Spring Collection' (group)
- 2015 Den Frie Centre of Contemporary Art, Copenhagen, Denmark - 'KE15' (group)
- 2012 Gallery North, Northumbria University, Newcastle, United Kingdom - 'New A-Gender' (group)

TEACHING (selected) - Incl. critique classes, workshops and studio visits, with a focus on artistic feedback.

- 2022 Rønnesbækholm Kunsthall Summercamp, DK, workshop teacher
- 2022 Kunsthall 6100 summer school, School of Visual Communication, Kolding, DK / Muthesius University of Fine Arts and Design, Kiel, DE, project mentor, BFA+MFA
- 2022 Jutland Art Academy, DK, guest teacher
- 2022 Billedkunst og Designlærerforeningen (Art and Design Teachers Union), DK, guest teacher
- 2020 The Royal Danish Academy of Fine Arts, School of Visual Arts, DK, substitute teacher for assoc. prof. Hannah Heilmann, BFA
- 2020 The Royal Danish Academy of Fine Arts, SoVA, DK, mentor, post-grad mentorship programme, MFA
- 2020 The Royal Danish Academy of Fine Arts, SoVA, DK, guest teacher, BFA
- 2018 The Royal Danish Academy of Fine Arts, SoVA, DK, teaching assistant, for assoc. prof. Luca Frei, BFA

PROGRAMS, RESIDENCIES & OTHER (selected)

- 2022 Art Hub Copenhagen Residency To Go (fka. Bikuben Foundation Studio Program), DK, 6 month residency
- 2021 Statens Værksteder for Kunst (Danish Arts Workshop), DK, 6 week residency
- 2021 Institute Funder Bakke, DK, 2 week residency
- 2021 Ashkal Alwan, Home Workspace Program, Beirut, LB, 10 month online study programme
- 2019-2021 Subterranean Wednesday Evening Video Art Club, co-founder and organiser, an independant collective for young video artists; running workshops, lectures, critique class & reading groups
- 2015-2017 FORUM, The Royal Danish Academy of Fine Arts, SoVA, organiser, a student-run educational program
- 2011 CPH:DOX - Copenhagen International Documentary Film Festival, DK, programme assistant

TALKS (selected) - Artist talks, readings and panel debates.

- 2022 Malmö Art Museum, 'LOCATIONS - (in)visible symposium' (postponed from Dec 21 til summer 22)
- 2021 Rønnesbækholm Kunsthall, 'Flydende Fiktioner'
- 2021 Fotografisk Center, FotoForum
- 2020 Skitse, 'Indblik - artist talks'
- 2020 Copenhagen Pride, 'Fat and queer - solidarity against fatphobia?'
- 2020 Fahads Forsamlingshus, 'Body, Gender and Activism'
- 2019 MIX Copenhagen LGBTQ+ Film Festival
- 2019 The Curatorial Thing, SixtyEight Art Institute

PUBLICATIONS (selected) - Incl. contributions as artist and writer, plus mentions, interviews and analysis.

- 2022 'An Impromptu Conversation about Works in Progress, in Body, in Refusal, in Hiding', idoart.dk
- 2021 'Bøssernes Danmarkshistorie' (The Gay History of Denmark), Forlaget 28b
- 2021 'Jir Sandel, Art Viewer Ads', 2nd Cannons Publications
- 2020 'Kunstnernes Efterårsudstilling 120 år', I Do Art Books
- 2020 Profiled by DR Kultur, Danish Broadcasting Corp., Culture section
- 2019 'Fatness in culture, art and language', Konfront & Gordo Zine (spanish translation)
- 2019 'Krop i System' (Body in System), Activistcollective Bøvl
- 2019 'Bergen/Copenhagen Papers', no. 2.
- 2017 'Hodiernal', no. 1

INSTITUTIONAL COLLECTIONS

Vejle Art Museum, DK

GRANTS & AWARDS (selected)

- 2022, 2021 Danish Arts Foundation work and production grants
- 2019 Danish Arts Foundation 'Career Program - The Young Artistic Elite' grant
- 2019 15. Juni Foundation Honorary Art Prize
- 2019 Poul Erik Bech Foundation Art Prize
- 2017-2018 MFA scholarship grants include Nordea Foundation, Oticon Foundation, Knud Højgaards Foundation & Augustinus Foundation,