

TORE HALLAS CV

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Tore Hallas is a visual artist who lives and works in Copenhagen, Denmark.

He works within themes of fatness and queerness, and fatness *as* queerness; religious ontologies and intention; as well as photographic and cinematographic reflection as both theme and method.

Personal narratives, and the intersectionalities of violences and positionalities are undercurrents in his works, along with travelling as both physical displacement and symbolic quest. Working primarily with video, photography and text, as well as teaching.

He holds an MFA from The Royal Danish Academy of Fine Arts, and is the recipient of the Danish Arts Councils career program 'The Young Artistic Elite', as well as the Poul Erik Bech Foundations Art Prize and the 15. Juni Foundations Honorary Art Prize, and has exhibited both nationally in Denmark and internationally within Europe and the United States.

EDUCATION

- 2016-2019 Master of Fine Arts in Visual Arts (Cand.Art.Perit)
The Royal Danish Academy of Fine Arts, School of Visual Arts
2017 - 2019: *The School of Media Arts - Professor Angela Melitopoulos*
2016: *The School of Language, Space & Scale - Professor Katya Sander*
- 2013-2016 Bachelor of Fine Arts in Visual Arts
The Royal Danish Academy of Fine Arts, School of Visual Arts
2015 - 2016: *The School of Language, Space & Scale - Professor Katya Sander*
2013 - 2015: *Basic studies - Associated professors Henriette Heise and Pia Rönicke*
Organisational student work includes Study Council (the senior advisory body of the Academy); hiring committee for the Head of Institute for Research & Interdisciplinary Studies; MFA admissions committee; Vice President of the Staff-Student Study Committee.

EXHIBITIONS & SCREENINGS (selected)

- 2022 Danish Cultural Center, Beijing, China - 'Penumbrae' (group, postponed due to LGBT+ threat in Beijing)
2022 Galleri CC, Malmö, Sweden, (duo, opening March)
2022 Lemvig Church, Lemvig, Denmark - (screening, happening March)
2021 Til Vægs Public Exhibition Platform, Copenhagen, Denmark - 'No.' (solo)
2021 Fotografisk Center, Copenhagen, Denmark - 'Young Danish Photography '21' (group)
2021 OK Corral Experimental Space, Frederiksberg, Denmark - 'An Empty Container Of' (solo)
2021 Malmö Art Museum, Malmö, Sweden - '(in)visible: abstractions and fragments of queerness' (group)
2021 Vejle Art Museum, Vejle, Denmark - 'KROP (BODY)' (permanent collection exhibition, group)
2020 Lys.Mur, public screening program, Svendborg, Denmark (screening)
2020 Enter Art Fair, Curated Art Program, Copenhagen, Denmark - 'Thinking Feelings' (group)
2019 Jir Sandel, ArtViewer.org ad space selfie project
2019 621 Gallery, Tallahassee, Florida, United States of America - '>7' (group)
2019 Kunsthal Charlottenborg, Copenhagen, Denmark - 'AFGANG19' (MFA Degree Show)
2018 Pass7, Lisbon, Portugal - 'Build It_Here' (group)
2017 Kunsthal Charlottenborg, Copenhagen, Denmark - 'Cross-Aesthetic' (screening)
2016 Gallery Q, Copenhagen, Denmark - 'Pollenish' (duo)
2016 Dansehallerne, Copenhagen, Denmark - 'Spring Collection' (group)
2015 Den Frie Centre of Contemporary Art, Copenhagen, Denmark - 'KE15' (group)
2015 Gallery Q, Copenhagen, Denmark - 'Mezuzot' (solo)
2012 Gallery North, Northumbria University, Newcastle, United Kingdom - 'New A-Gender' (group)

TEACHING (selected)

- 2022 Jutland Art Academy, guest workshop teacher
2022 Danish Art Teachers Union, guest workshop teacher
2020 The Royal Danish Academy of Fine Arts, School of Visual Arts, substitute teacher for assoc. prof. Hannah Heilmann, BFA
2020 The Royal Danish Academy of Fine Arts, SoVA, mentor, post-grad mentorship programme, MFA
2020 The Royal Danish Academy of Fine Arts, SoVA, guest teacher, BFA
2018 The Royal Danish Academy of Fine Arts, SoVA, teaching assistant, for assoc. prof. Luca Frei, BFA
2012 Photographic School, Aarhus, DK, guest teacher

PROGRAMS, RESIDENCIES & OTHER (selected)

- 2021 Statens Værksteder for Kunst (Danish Arts Workshop), DK, 6 week residency
2021 Institute Funder Bakke, DK, 2 week residency
2021 Ashkal Alwan, Home Workspace Program, Beirut, LB, 10 months online study programme
2020 Art Hub Copenhagen, DK, 6 months work desk residency
2019-2021 Subterranean Wednesday Evening Video Art Club, co-founder and organiser, an independant collective for young video artists; running workshops, lectures, critique class & reading groups
2015-2017 FORUM, The Royal Danish Academy of Fine Arts, SoVA, organiser, a student-run educational program
2011 CPH:DOX - Copenhagen International Documentary Film Festival, DK, programme assistant

TALKS (selected)

- 2022 Malmö Art Museum, 'LOCATIONS - (in)visible symposium'
2021 Rønnesbækholm Kunsthal, 'Flydende Fiktioner'
2021 Fotografisk Center, FotoForum
2020 Skitse, 'Indblik - artist talks'
2020 Copenhagen Pride, 'Fat and queer - solidarity against fatphobia?'
2020 Fahads Forsamlingshus, 'Body, Gender and Activism'
2019 MIX Copenhagen LGBTQ+ Film Festival
2019 The Curatorial Thing, SixtyEight Art Institute

PUBLICATIONS (INCL. CONTRIBUTIONS AND MENTIONS) (selected)

- 2021 'Bøssernes Danmarkshistorie' (The Gay History of Denmark), Forlaget 28b
2021 'Jir Sandel, Art Viewer Ads', 2nd Cannons Publications

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- 2020 'Kunstneres Efterårsudstilling 120 år', I Do Art Books
- 2020 Profiled by DR Kultur, Danish Broadcasting Corp., Culture section
- 2019 'Fatness in culture, art and language', Konfront & Gordo Zine (spanish translation)
- 2019 'Krop i System (Body in System)', Activistcollective Bøvl
- 2019 'Bergen/Copenhagen Papers', no. 2.
- 2017 'Hodiernal', no. 1

INSTITUTIONAL COLLECTIONS

Vejle Art Museum, DK

GRANTS & AWARDS (*selected*)

- 2021 Danish Arts Foundation work and production grants
- 2019 Danish Arts Foundation 'Career Program - The Young Artistic Elite' grant
- 2019 15. Juni Foundation Honorary Art Prize
- 2019 Poul Erik Bech Foundation Art Prize
- 2017-2018 MFA scholarship grants include Nordea Foundation, Oticon Foundation, Knud Højgaards Foundation & Augustinus Foundation,